

MovimentoGallery

Artist

Costantino Gucci

Costantino Gucci, born in Florence in 1992, lives and works in Milan. After studying Product Design at Central Saint Martins in London, he developed a practice that moves between design and sculpture. His research explores reflection both as a material condition and as a metaphor, engaging with themes of perception, identity, and illusion through unstable, ever-shifting surfaces. Mirrors and glass become living organisms that respond to light and space, transforming each encounter into a singular, unrepeatable experience. At the heart of his work is the viewer: the artwork does not exist in isolation, but takes shape through its relationship with the observer, constantly redefining the space that hosts it. His work has been featured in contexts of artistic research and contemporary design, and now enters, for the first time, a solo exhibition that reveals the formal and conceptual universe behind his practice.



Mirror

Absence

ABSENCE is part of a limited series of glass mirrors resulting from the exploration of the absence of light.

Its 'black-hole' effect is created by concentric coloured gradients radiating from the centre, giving a sense of depth and endlessness.

The objects stimulates the viewer to take a deeper appreciation of the unknown.

Made exclusively for Movimento.

Open Edition.

Product Info

Materials

Digital printing on laminated glass mirror, Wood

Country of Origin

Italy

Dimensions

CM	D119	H119
IN	D46.9	H46.9

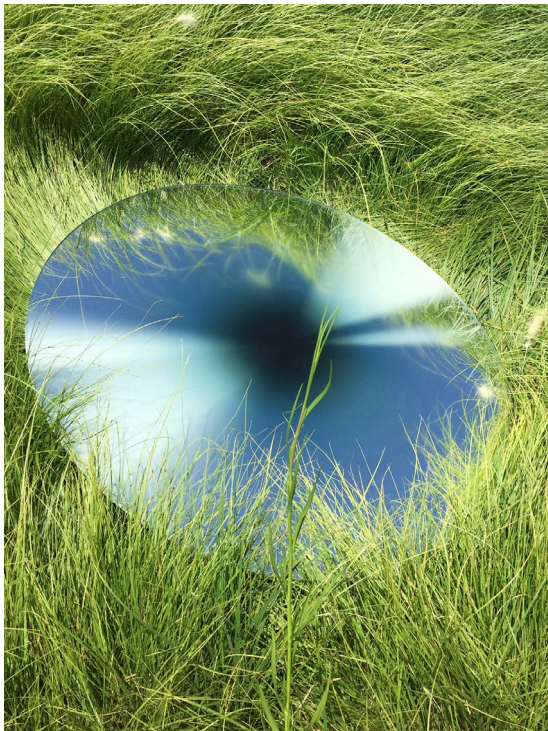
Colors / Finishes / Customizations

Upon request

Mirror

Absence

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