Movimento Gallery

Costantino Gucci

Costantino Gucci, born in Florence in 1992, lives and works in Milan. After studying Product Design at Central Saint Martins in London, he developed a practice that moves between design and sculpture. His research explores reflection both as a material condition and as a metaphor, engaging with themes of perception, identity, and illusion through unstable, ever-shifting surfaces. Mirrors and glass become living organisms that respond to light and space, transforming each encounter into a singular, unrepeatable experience. At the heart of his work is the viewer: the artwork does not exist in isolation, but takes shape through its relationship with the observer, constantly redefining the space that hosts it. His work has been featured in contexts of artistic research and contemporary design, and now enters, for the first time, a solo exhibition that reveals the formal and conceptual universe behind his practice.



Oculus Celestia

Oculus Celestia is an object suspended between sky and earth. Its central surface, with a liquid-like effect, reflects like moving water; a surrounding glass ring enhances its lightness, while a golden gradient merges the materials, evoking sunlight gently resting on water. The piece recalls those quiet moments when the sun reflects on water, creating shimmering glints that seem to form a visual bridge between sky and earth. In this balance between transparency and matter, light and reflection, Oculus Celestia becomes a symbol of connection and contemplation. It invites the gaze to pause, to slow down, to enter a suspended space where the visible opens up to the invisible, and where light and matter engage in silent dialogue.

Made exclusively for Movimento. Limited Edition of 3.

Product Info

Materials Mirror, Glass, Ink

Country of Origin

Italy

Dimensions

CM D140 **H**140 **IN D**55.1 **H**55.1

Colors / Finishes / Customizations Upon request







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