Movimento Gallery

Costantino Gucci

Costantino Gucci, born in Florence in 1992, lives and works in Milan. After studying Product Design at Central Saint Martins in London, he developed a practice that moves between design and sculpture. His research explores reflection both as a material condition and as a metaphor, engaging with themes of perception, identity, and illusion through unstable, ever-shifting surfaces. Mirrors and glass become living organisms that respond to light and space, transforming each encounter into a singular, unrepeatable experience. At the heart of his work is the viewer: the artwork does not exist in isolation, but takes shape through its relationship with the observer, constantly redefining the space that hosts it. His work has been featured in contexts of artistic research and contemporary design, and now enters, for the first time, a solo exhibition that reveals the formal and conceptual universe behind his practice.



Mirror Sol

This work consists of a square mirror and a circular section of transparent glass, enhanced by a deep orange gradient that recalls the colors of dawn. It seeks to capture the essence of that moment when the sun is about to rise and night dissolves into delicate brightness. When illuminated by natural or artificial light, a subtle translucent halo appears around the circle, symbolizing the transition between night and day. The work aims to create an experience, that reflects the passage from darkness to light.

Made exclusively for Movimento. Limited Edition of 8.

Product Info

Materials Mirror, Glass, Ink

Country of Origin

Italy

Dimensions

CM D100 **H**100 **IN D**39.4 **H**39.4

Colors / Finishes / Customizations Upon request

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