

MovimentoGallery

Artist

Tipstudio

Tipstudio, co-founded by Imma Matera and Tommaso Lucarini, is a Florentine creative duo operating in different fields of design with an experimental approach. She is a product designer and he is a designer maker, they are determined to transform any idea into a narrative and emotional products. Their research is a dialogue about art, design and craft with a deep care of matter, process and details. In their works they investigate a strong material expressiveness to generate sensorial experiences. They are linked to the roots of a territory expressed through a personal experience and poetic vision. Tipstudio believes in the narrative and emotion power of an object.



Mirror

Secondo Fuoco - Floor Mirror

Secondo Fuoco is an investigation into slags, a solidified foamy mass thrown off that emerges on the surface of molten metal. We wondered about the multiple souls of matter, its mineral origin, re-obtained by smelting processes and its artificiality driven by man. Developed with the support of an Italian art foundry the project is the result of over one year of researching and experimenting with this impure matter often composed of silicates of aluminium and calcium, rock components and metal oxides derived from the melting process. We have chosen to focus on the useless, on metal waste, exploring the potential of the scoria in a link between the traditional approach to foundry culture and the spontaneity of metals. Slags are catalogued, trimmed, milled and then starting from a pre-designed moulds we stick them together with wax. A Further Fire (Secondo Fuoco) will follow to create new and unique objects: Functional and material sculptures each containing its inverse, its exact contrary. While the scoria highlights the spontaneity and expressions of this almost rocky impure matter, the bronze acts as a binder and structural element. The casted objects in limited edition have linear even brutalist shapes where waste and imperfection become part of the collection in a dialogue between purity and impurity. A series of objects find balance in the combination with elements in steel, crystal and marble to enhance the material hybridization that is the basis of the entire project. The works reveal themselves to the physical interaction: formal rigidity flows into the curiosity of the person who touches, follows and reads the harmonic movement of the surfaces.

Made exclusively for Movimento.
Open Edition.

Product Info

Materials

Slags, Statuario bronze and Stainless steel with corten support

Country of Origin

Italy

Dimensions

CM	W35	D27	H180
IN	W13.8	D10.6	H70.9

Colors / Finishes / Customizations

Different colours available upon request

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